Artifact Assessment Program (AAP)

The New Jersey Association of Museums in partnership with the New Jersey Historical Commission sponsors the Artifact Assessment Program for New Jersey museums, historical societies, and organizations with artifact collections. Applicants receive a written report regarding the state of their collections, with recommendations for improvement to storage, facilities and documentation. For further information and application form:
http://njmuseums.org/Artifact-Assessment-Program

This list contains resources currently available for museums and museum workers. Please contact the AAP Coordinator if you know of additional resources or if any listing needs to be updated or removed.

New Jersey Association of Museums
Rebecca A. Buck
AAP Coordinator
aapcoordinator@gmail.com
April, 2016
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<td><a href="http://www.aam-us.org/">www.aam-us.org/</a></td>
</tr>
<tr>
<td>American Association for State and Local History</td>
<td><a href="http://www.aaslh.org/">www.aaslh.org/</a></td>
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<tr>
<td>Association of Registrars and Collections Specialists</td>
<td><a href="http://www.arcsinfo.org/">www.arcsinfo.org/</a></td>
</tr>
<tr>
<td>Association of Art Museum Directors</td>
<td><a href="http://www.aamd.org/">www.aamd.org/</a></td>
</tr>
<tr>
<td>Canadian Heritage Information Network</td>
<td><a href="http://www.chin.gc.ca/">www.chin.gc.ca/</a></td>
</tr>
<tr>
<td>Conservation Center for Art and Historic Artifacts</td>
<td><a href="http://www.ccaha.org/">www.ccaha.org/</a></td>
</tr>
<tr>
<td>Council of State Archivists</td>
<td><a href="http://www.statearchivists.org/">www.statearchivists.org/</a></td>
</tr>
<tr>
<td>Getty research institute vocabularies</td>
<td><a href="http://www.getty.edu/research/tools/vocabularies">www.getty.edu/research/tools/vocabularies</a></td>
</tr>
<tr>
<td>Institute of Museum and Library Services</td>
<td><a href="http://www.imls.gov/">www.imls.gov/</a></td>
</tr>
<tr>
<td>League of Historical Societies of New Jersey</td>
<td><a href="http://www.lhsnj.org/">www.lhsnj.org/</a></td>
</tr>
<tr>
<td>Mid-Atlantic Association of Museums</td>
<td><a href="http://www.midatlanticmuseums.org/">www.midatlanticmuseums.org/</a></td>
</tr>
<tr>
<td>Mid-Atlantic Regional Archives Conference</td>
<td><a href="http://www.marac.info/">www.marac.info/</a></td>
</tr>
<tr>
<td>National Endowment for the Humanities</td>
<td><a href="http://www.neh.gov/">www.neh.gov/</a></td>
</tr>
<tr>
<td>New Jersey Historical Commission</td>
<td><a href="http://www.nj.gov/state/historical/">www.nj.gov/state/historical/</a></td>
</tr>
<tr>
<td>Northeast Document Conservation Center</td>
<td><a href="http://www.nedcc.org/">www.nedcc.org/</a></td>
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<tr>
<td>Registrar’s Committee AAM</td>
<td><a href="http://www.rcaam.org/">www.rcaam.org/</a></td>
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<tr>
<td>Textile Conservation Center Workshop</td>
<td><a href="http://www.textileconservationworkshop.org/">www.textileconservationworkshop.org/</a></td>
</tr>
</tbody>
</table>

**Best Practices recommended by the New Jersey Historical Commission**

The American Association for State and Local History Standards in Excellence Program (http://tools.aaslh.org/steps/)


Society of American Archivists (http://www2.archivists.org/standards)
PROFESSIONAL ORGANIZATIONS AND EDUCATION

These organizations provide services for museums and museums workers. They provide news, resource and job opportunity listings, educational programming both digital and in person through workshops and conferences. They also provide important networking opportunities for members.

American Alliance of Museums (AAM)
www.aam-us.org
American Alliance of Museums
2451 Crystal Drive, Suite 1005
Arlington, Virginia 22202
202-289-1818
The AAM is the accreditation authority for United States museums, and it also runs Museum Assessment Program (MAP) grants to review museums and help them improve their organizations.

American Association for State and Local History (AASLH)
www.aaslh.org/
1717 Church Street
Nashville, Tennessee 37203
615-320-3203
Books, pamphlets, online resources, workshops, webinars and other educational programs
StEPS, Standards and Excellence Program for Historical Organizations

Association of Registrars and Collection Specialists (ARCS)
www.arcsinfo.org/
Association of Registrars and Collections Specialists
5651 N. Lydell Avenue, #170763
Milwaukee, WI 53217
(414) 418-0516
arcs4all@gmail.com
The Mission of ARCS is to represent and promote Registrars and Collections Specialists, nationally and internationally, to educate them in the professional best practices of registration and collections care, and to facilitate communication and networking.

Council of State Archivists
www.statearchivists.org/
Council of State Archivists
PO Box 2508
Albany NY 12220-0508
info@statearchivists.org
The mission of the Council of State Archivists is to strengthen state and territorial archives in their work to preserve America’s historical records. They offer programs, resources such as emergency preparedness guidelines and educational opportunities for institutions holding records.
League of Historical Societies of New Jersey (LHSNJ)
www.lhsnj.org/
    P. O. Box 909
    Madison, New Jersey 07940
The League members share information and ideas about saving New Jersey history. They conduct cooperative activities to advance preservation and knowledge of the history of New Jersey.

Mid-Atlantic Association of Museums (MAAM)
www.midatlanticmuseums.org/
    ATTN: Gretchen Sorin
    PO Box 4
    Cooperstown, NY 13326
    midatlanticmuseums@gmail.com
The Mid-Atlantic Association of Museums represents cultural organizations and educates museums professionals on an array of field specific study and programs. They represent museum interests in Delaware, the District of Columbia, Maryland, New Jersey, New York and Pennsylvania.

Mid-Atlantic Regional Archives Conference (MARAC)
www.marac.info/
    New Jersey Caucus
www.marac.info/index.php?option=com_content&view=article&id=84
The New Jersey Caucus, in partnership with the New Jersey Historical Commission, manages the CAPES consultant service for reviewing archival collections.

New Jersey Association of Museums (NJAM)
www.njmuseums.org/
    New Jersey Association of Museums
    c/o Montclair Art Museum
    3 S. Mountain Ave
    Montclair, NJ 07042
    732-703-6526
    njassociationofmuseums@gmail.com
The New Jersey Association of Museums (NJAM) serves museum professionals and arts, history, and science institutions in the state of New Jersey. NJAM strives to benefit members by facilitating the exchange of information through educational and networking opportunities, increasing and enhancing knowledge of best practices in museums, and advocating on behalf of New Jersey museums.
FUNDING

Institute of Museum and Library Services (IMLS)
www.imls.gov/
955 L’Enfant Plaza North, SW
Suite 4000
Washington, DC 20024
202-653-4657
imlsinfo@imls.gov

National Endowment for the Humanities
www.neh.gov/grants/preservation/preservation-assistance-grants-smaller-institutions
Preservation Assistance Grants for Smaller Institutions
Division of Preservation and Access
Washington, DC 20506
202-606-8570
preservation@neh.gov

National Park Service (NPA)
https://www.nps.gov/preservation-grants/sat/
NPS, with government and private partners, sponsors grants to help with historic preservation and disaster recovery.

New Jersey Caucus, MARAC
The New Jersey Caucus of the Mid-Atlantic Regional Archives Project, with the New Jersey Historical Commission, sponsors CAPES – Caucus Archival Projects Evaluation Service. Program and grant information can be found on the New Jersey Historical Commission website.

New Jersey Historical Commission (NJHC)
http://nj.gov/state/historical/dos_his_grants.html
New Jersey Department of State
P. O. Box 305
Trenton, NJ 08625-0305
The New Jersey Historical Commission funds NJAM's Artifact Assessment Program.
CONSERVATION AND PRESERVATION - REGIONAL

American Institution of Conservation of Historic and Artistic Works
http://www.conservation-us.org/
1156 15th Street NW, Ste. 320
Washington, DC 20005
202-452-9545
info@conservation-us.org
The American Institute for Conservation of Historic & Artistic Works (AIC) is the national membership organization supporting conservation professionals in preserving cultural heritage by establishing and upholding professional standards, promoting research and publications, providing educational opportunities, and fostering the exchange of knowledge among conservators, allied professionals, and the public. The yearly AIC directory is the place to find a conservator.

Conservation Center for Art and Historic Artifacts (CCAHA)
www.ccaha.org/
264 South 23rd Street
Philadelphia, PA 19103
215-545-0613
ccaha@ccaha.org
CCAHA provides conservation services, with a primary focus on paper and photographs. They also develop workshops on preservation and conservation topics, do conservation evaluations on site, and provide in-depth information on their website.

Give Me A Break Art Conservation Services
www.gmabartconservation.com/
Linda Nieuwenhuizen
Linda@GMABArtConservation.com
917-604-3386
Specializing in care and treatment of 3-dimensional artifacts: mixed-media objects, odd and/or organic materials, modern and contemporary genres, outdoor sculpture.

The Better Image
www.thebetterimage.com/
Peter Mustardo, Photograph Conservator
Post Office Box 48
Milford, New Jersey 08848
908-995-2600
Specializing in the conservation of historic photographs.
Garrison/Lull Inc.
www.garrisonlull.com/
    William P. Lull, President
    PO Box 459
    Princeton Junction, NJ 08550
    609-259-8050
    wp1@GarrisonLull.com
Workshops: http://1drv.ms/RZPBoh Publications: http://1drv.ms/1fgU2jD
All areas of facilities planning and review

Northeast Document Conservation Center (NEDCC)
www.nedcc.org/
    Northeast Document Conservation Center
    100 Brickstone Square, 4th floor
    Andover, MA 01810-1494
    (978) 470-1010
NEDCC is a regional conservation center, similar to the Conservation Center for Art and Historic Artifacts. It provides education in conservation and preservation areas, including disaster planning and recovery assistance.

Textile Conservation Center Workshop
www.textileconservationworkshop.org/
    3 Main Street
    South Salem, NY 10590
    914-763-5805
The Textile Conservation Center Workshop provides conservation services for textiles as well as workshops, lectures and consultations.
DISASTER PLANS AND DISASTER RECOVERY

American Freeze-Dry Operations Inc.
www.americanfreezedry.com/
    P.O. Box 5740
    Deptford, NJ 08096
    856-939-8160
    866-939-8160
    Solutions@AmericanFreezeDry.com
American Freeze-Dry provides disaster recovery services, document preservation, protection, cleaning and deodorizing.

Belfor
Offices in New York, NY, Piscataway and Moorestown, NJ
        800-856-3333

New Jersey Cultural Alliance for Response
http://njculturalalliance.wix.com/njcar
    NJCARinfo@gmail.com

Polygon US Allentown Document Center
    7377 William Avenue
    Suite 100
    Allentown, PA 18106
        800-422-6379

See also (under conservation):
Conservation Center for Art and Historic Artifacts
Northeast Document Conservation Center
ARCHIVAL AND PRESERVATION SUPPLIES

Archival folders and envelopes, boxes, plastics:

Archivart
www.archivart.com
40 Eisenhower Drive
Paramus, NJ 07652
800-628-1498
Archivart supplies materials for exhibition, conservation and storage.

Benchmark
www.benchmarkcatalog.com
Cane Farm, Bldg. 7, P. O. Box 214
Rosemont, NJ 08556
609-397-1131
ask.benchmarkcatalog.com
Benchmark is a source for exhibit supplies, mount making materials, rare book stands and support.

Gaylord Archival
www.gaylord.com
P. O. Box 4901
Syracuse, NY 13321-4901
800.448.6160
customerservice@gaylord.com
Gaylord Archival has a wide variety of products to enhance storage of museum materials, packing and shipping. It also provides furniture for storage and exhibitions.

Hollinger-Metal Edge
www.hollingermetaledge.com
- 6340 Bandini Blvd.
  Commerce, CA 90040
  800-862-2228 (CA)
- 9401 Northeast Dr.
  Fredericksburg, VA 22408
  800-634-0491 (VA)
info@hollingermetaledge.com
Hollinger-Metal Edge is a leader in developing and supplying archival boxes, folders, tissue and other supplies for museum and archival collections.
Image Permanence Institute
www.imagepermanenceinstitute.org
   Rochester Institute of Technology/IPI
   70 Lomb Memorial Drive
   Rochester, NY 14623-5604
   585-475-5199
   ipiwww@rit.edu
Image Permanence is a source of some environmental supplies, and has been a leader in exploring alternative environments for museum and historic buildings.

TALAS
www.talasonline.com
   330 Morgan Avenue
   Brooklyn, NY 11211
   (212) 219-0770
TALAS supplies a wide variety of materials, from bookbinding services to laboratory supplies, chemicals and textiles, cleaners and archival materials.

University Products
www.universityproducts.com
   800-628-1912
University Products provides archival supplies, exhibit cases and pedestals, and custom boxes.
Climate Control:

Dorlen Products (wateralert)
www.wateralert.com
6615 W. Layton Avenue
Milwaukee, WI 53220
414-282-4840

Hobo – Data Loggers
www.onsetcomp.com
70 MacArthur Blvd., Bourne, MA 02532
508-759-9500 or 800-564-4377
customerservice@onsetcomp.com
Popular temperature and humidity loggers for museums.

National Safety Products
http://www.testproducts.com/
6600 Westwind Drive
El Paso, TX 79912-2960
877-412-3600
Various meters and safety products. Including light meters, fire and safety equipment, and temperature and humidity monitors.

Scientific Sales
www.scientificsales.com
800-788-5666
Check out their museum instruments link – light meters and environmental monitoring.
Storage furniture:

**Crystallization Systems**

[www.csistorage.com](http://www.csistorage.com)

CSI Crystallizations Systems Inc.
1401 Lincoln Avenue
Holbrook, New York USA 11741
631-467-0090
Fax: 1-631-467-0061
Email: info@csistorage.com
   pat@csistorage.com

**Delta Designs**


P.O. Box 1733
Topeka, Kansas USA 66601
785-234-2244 or 800-656-7426
sales@deltadesignsltd.com
info@deltadesignsltd.com

Custom cabinets and storage designs, used extensively in American museums.

**SpaceNow**

[www.spacenowcorp.com/](http://www.spacenowcorp.com/)

234 Emmet St.
Newark, NJ 07114
973-504-8585

New Jersey company with ability to provide museum quality storage units and custom designs.

**Space Saver**

[www.spacesaver.com](http://www.spacesaver.com)

1450 Janesville Avenue
Fort Atkinson, WI 53538
800-255-8170
info@spacesaver.com

Spacesaver has long been known as a main source of compact storage for museums. It recently acquired the Viking Metal Cabinet Company, an industry long known for making storage units for museum.
COMPUTERIZATION

It is preferable to purchase an off-the-shelf collections management system. Cost may range from $2,000-$3,000 to well over $30,000 (plus yearly licensing and maintenance fees). In addition, it is always advisable to consider the costs of data entry and making your records worth of data entry with cataloging and data standards before data entry begins as well as photography before you begin developing a system.

$, $$, $$$ cost relative to other packages

AdLib Museum  $$
www.adlibsoft.com
Adlib Information Systems
Ractorweg 2921
3542 AD Utrecht
P. O. Box 1436
3600 BK Maarsen
The Netherlands
31 (0)30 2411885
info@adlibsoft.com

ARGUS $$$
www.questorsys.com or http://lucidea.com/argus/  
Questor Systems, a subsidiary of Lucidea
Suite #1115
13560 Maycrest Way
Richmond, BC
V6V 2W9 Canada
604-278-6717

EmBark  $$
www.gallerysystems.com
Gallery Systems
261 West 35th Street
New York, NY 10001
501-652-8950
info@gallerysystems.com

KE EMU  $$
www.kesoftware.com
303-601 West Broadway
Vancouver, BC V5Z4C2
661-297-8432
Mimsy $$$
www.willo.com
Willoughby Associations, Ltd.
266 Linden Street
Winneka, IL 60093
847-332-1200
info@willo.com

Museum Systems $$$
www.gallerysystems.com
Gallery Systems
261 West 35th Street
New York, NY 10001
501-652-8950
info@gallerysystems.com

Past Perfect $
www.museumsoftware.com
30 North Pottstown Pike, Ste. 200
Exton, PA 19341
800-562-6080
sales@museumsoftware.com
Considered the most popular program for small museums and the most affordable.

ReDiscovery $$
www.rediscov.com
3040 Berkmar Drive, Suite B1
Charlottesville, VA
208-338-8487
sales@rediscov.com

Vernon Systems $$
www.vernonsystems.com
P. O. Box 6909
Auckland, New Zealand
(011-64) 9-815-5599
vsi@vernonsystems.com
SERVICE VENDORS

Appraisers:

American Appraisers Association
www.appraisersassociation.org/
  212 West 35th Street
  11th Floor South
  New York, NY 10001
  (on the Southwest corner of 35th Street and 7th Avenue)
  212.889.5404 x14- general inquiries
  referrals@appraisersassociation.org
Their web site has a find-an-appraiser tool that allows you to search the membership directory for the specialist that you need.

Nye & Company
www.nyeandcompany.com
  20 Beach Street
  Bloomfield, NJ 07003
  973-984-6900
Nye has expert appraisers and auctions artifacts.
Insurance:

Collections insurance, based on a ‘marine’ policy, is wall to wall and generally uses documentation or loan agreements to determine worth at the time of loss. The insurers listed here have worked in this field for decades and are very knowledgeable about museum polices.

**Huntington T. Block**  
[www.hunringtontblockinsurance.com](http://www.hunringtontblockinsurance.com)  
199 Water Street, 32nd Floor  
New York, NY 10038  
866-692-4565  
JeffMinett@huntingtontblock.com

**Willis Fine Arts – Jewelry and Specie**  
[www.willis.com](http://www.willis.com)  
Robert Salmon  
381-351-4247
Packers and shippers:

Crozier Fine Arts
www.crozierarts.com
231 Johnson Avenue
Newark, NJ 07108
973-286-0988
Crozier Fine Arts is a full-service shipping and storage company providing packing, shipping and storage in New York, NY with facilities in Newark, NY as well.

Horseless Carriage Carriers, Inc.
www.horselesscarriage.com
61 Iowa Avenue
Paterson, NJ 07503
973-742-2692
Horseless carriage specializes in moving antique and exotic vehicles.

MORE Specialized Transportation (Large objects, rigging)
145 Myer St
Hackensack, NJ 07601
201-678-0060
MORE Specialized Transport is particularly adept at moving, installing and deinstalling large fragile objects. Edward McAveny has worked globally and locally on many large object projects.
Storage:

Crozier Fine Arts
www.crozierarts.com
231 Johnson Avenue
Newark, NJ 07108
973-286-0988

Crozier Fine Arts is a full-service shipping and storage company providing packing, shipping and storage in New York, NY with facilities in Newark, NY as well.

Mana Fine Arts
www.manafinearts.com
888 Newark Avenue,
Jersey City NJ 07306
800.330.9659

Mana Fine Arts provides climate controlled storage for museum collections, personal collections and wine. They also provide shipping solutions.

Stebbich Ridder International
www.stebbichridder.com
120 Brighton Road, Unit 1
Clifton, NJ 07012
973-594-4950

Art transportation experts who provide storage, transportations and work with exhibitions locally and internationally.
CONTRACT PROFESSIONALS

Association of Registrars and Collection Specialists (ARCS)
www.arcsinfo.org/
Arcs maintains and On Contract listing on their website where you can find various collections management contractors. Search it for a registrar or collections specialist near you.

In New Jersey:

This section is under construction. Please contact Rebecca Buck (RBuck.MRM5@gmail.com) with your information if you are a contractor or with information about contractors (registrars, curators, exhibit preparators, etc.) that you have hired for collections management projects and exhibitions and found to meet to your expectations.
APPENDIX 1

COLLECTION MANAGEMENT BOOKSHELF

Thanks to Jean Gilmore, Ramona Bronkar Bannayan, Lynn A. Bethke, Karen Christenson, Susan Colletta, Janice Klein, Martha Mayberry, Chris McNamara, L. J. Richards, Stephen B. Ringle, John Simmons for their help with the original (The Registrar’s Bookshelf, 2010) of this list. It has been edited and updated to 2016.

Basics


Registration and Collections Management


Bourcier, Paul and Heather Dunn, The AASLH Nomenclature Committee, Nomenclature 4.0 for Museum Cataloging, AASLH/AltaMire Press, 2015


National Park Service, Washington, DC, 200.7


Conservation

AIC Directory, American Institute of Conservation, released yearly.


Whelchel, Harriet, ed. *Caring for Your Historic House.*

**History and Philosophy**


**Legal and ethical**

ALI-ABA (American Legal Institute, American Bar Association), *Course of Studies Materials: Legal Problems of Museum Administration.* Published annually since 1973.


### APPENDIX 2

#### Acronyms for Museum Related Stuff

<table>
<thead>
<tr>
<th>Acronym</th>
<th>Description</th>
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<tbody>
<tr>
<td>AAA</td>
<td>American Arts Alliance</td>
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<tr>
<td>AAAM</td>
<td>Association of African American Museums</td>
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<tr>
<td>AABGA</td>
<td>American Association of Botanical Gardens and Aboreta</td>
</tr>
<tr>
<td>AAM</td>
<td>American Alliance of Museums</td>
</tr>
<tr>
<td>AAMD</td>
<td>Association of Art Museum Directors</td>
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<tr>
<td>AAMV</td>
<td>American Association for Museum Volunteers</td>
</tr>
<tr>
<td>AASLH</td>
<td>American Association for State and Local History</td>
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<tr>
<td>ARCS</td>
<td>Association of Registrars and Collections Specialists</td>
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<tr>
<td>AZA</td>
<td>Aquarium and Zoo Association</td>
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<tr>
<td>ACA</td>
<td>American Council on the Arts</td>
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<td>ACUMO</td>
<td>Association of College and University Museums and Galleries</td>
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<tr>
<td>AFA</td>
<td>American Federation of the Arts</td>
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<tr>
<td>AIC</td>
<td>American Institute of Conservation</td>
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<tr>
<td>AFHFAM</td>
<td>Association for Living Historical Farms and Agricultural Museum</td>
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<tr>
<td>ALI-CLE</td>
<td>American Law Institute-Continuing Legal Education</td>
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<tr>
<td>ARM</td>
<td>Association of Railway Museums, Inc.</td>
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<tr>
<td>ASC</td>
<td>Association of Systematics Collections</td>
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<tr>
<td>ASMD</td>
<td>Association of Science Museum Directors</td>
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<tr>
<td>ASMHF</td>
<td>Association of Sports Museums and Halls of Fame</td>
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<tr>
<td>ASTC</td>
<td>Association of Science-Technology Centers</td>
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<tr>
<td>AWG</td>
<td>Arts Working Group</td>
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<tr>
<td>AYM</td>
<td>Association of Youth Museums</td>
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<tr>
<td>CAA</td>
<td>College Art Association</td>
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<tr>
<td>CAI</td>
<td>Congress of the American Indian</td>
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<td>CAMMM</td>
<td>Council of American Maritime Museums</td>
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<tr>
<td>CCAHA</td>
<td>Conservation Center for Art and Historic Artifacts</td>
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<td>CITIES</td>
<td>Convention on International Trade in Endangered Species</td>
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<td>CMA</td>
<td>Canadian Museum Association</td>
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<td></td>
<td>Council for Museum Anthropology</td>
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<tr>
<td>Acronym</td>
<td>Description</td>
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<tr>
<td>CMP</td>
<td>Collection Management Policy</td>
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<tr>
<td>CMS</td>
<td>Collection Management System</td>
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<tr>
<td>DOT</td>
<td>Department of Transportation</td>
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<tr>
<td>FSHC</td>
<td>Federation of State Humanities Council</td>
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<tr>
<td>HNSA</td>
<td>Historical Naval Ships Association</td>
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<tr>
<td>IAMFA</td>
<td>International Association of Museum Facility Administrators</td>
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<tr>
<td>ICC</td>
<td>Interstate Commerce Commission</td>
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<tr>
<td>ICOM</td>
<td>International Council of Museums</td>
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<td>IMLS</td>
<td>Institutes for Museum and Library Services</td>
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<td>IMTAL</td>
<td>International Museum Theater Alliance</td>
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<td>INCAA</td>
<td>International Network for the Conservation of Contemporary Art</td>
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<tr>
<td>IPAM</td>
<td>International Partnerships Among Museums</td>
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<tr>
<td>LOFO</td>
<td>Last On, First Off</td>
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<tr>
<td>LTL</td>
<td>Less than Truckload Lots</td>
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<tr>
<td>MAAM</td>
<td>Mid-Atlantic Association of Museums</td>
</tr>
<tr>
<td>MAP</td>
<td>Museum Assessment Program (AAM and IMLS)</td>
</tr>
<tr>
<td>MAST</td>
<td>Museum Association of States and Territories</td>
</tr>
<tr>
<td>MAT</td>
<td>Museum Advocacy Team</td>
</tr>
<tr>
<td>MCN</td>
<td>Museum Computer Network</td>
</tr>
<tr>
<td>MOA/MOU</td>
<td>Memo of Agreement/Understanding</td>
</tr>
<tr>
<td>MPMA</td>
<td>Mountain-Plains Museum Association</td>
</tr>
<tr>
<td>MSA</td>
<td>Museum Store Association</td>
</tr>
<tr>
<td>MTA</td>
<td>Museum Trustee Association</td>
</tr>
<tr>
<td>NAGPRA</td>
<td>Native American Graves Protection and Repatriation Act</td>
</tr>
<tr>
<td>NM</td>
<td>National Association of Interpretation</td>
</tr>
<tr>
<td>MALAA</td>
<td>National Association of Local Arts Agencies</td>
</tr>
<tr>
<td>NARF</td>
<td>Native American Rights Fund</td>
</tr>
<tr>
<td>NCA</td>
<td>National Cultural Alliance</td>
</tr>
<tr>
<td>NEA</td>
<td>National Endowment for the Arts</td>
</tr>
<tr>
<td>NEH</td>
<td>National Endowment for the Humanities</td>
</tr>
<tr>
<td>NEMA</td>
<td>New England Museum Association</td>
</tr>
<tr>
<td>NHA</td>
<td>National Humanities Alliance</td>
</tr>
<tr>
<td>NJAM</td>
<td>New Jersey Association of Museums</td>
</tr>
<tr>
<td>Acronym</td>
<td>Full Name</td>
</tr>
<tr>
<td>---------</td>
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</tr>
<tr>
<td>NJHC</td>
<td>New Jersey Historical Commission</td>
</tr>
<tr>
<td>NPS</td>
<td>National Park Service</td>
</tr>
<tr>
<td>NSF</td>
<td>National Science Foundation</td>
</tr>
<tr>
<td>NSFY</td>
<td>National Science for Youth Foundation</td>
</tr>
<tr>
<td>OAG</td>
<td>Overseas Airline Guide</td>
</tr>
<tr>
<td>OMD</td>
<td>Official Museum Directory</td>
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<tr>
<td>PACCIN</td>
<td>Packing and Crating Information Network</td>
</tr>
<tr>
<td>RPA</td>
<td>Register of Professional Archaeologists</td>
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<tr>
<td>SAA</td>
<td>Society of American Archivists</td>
</tr>
<tr>
<td>SEMC</td>
<td>Southeast Museums Conference</td>
</tr>
<tr>
<td>TIS</td>
<td>Technical Information Service (AAM)</td>
</tr>
<tr>
<td>TSA</td>
<td>Transportation Security Administration</td>
</tr>
<tr>
<td>USIA</td>
<td>United States Information Agency</td>
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<td>WMA</td>
<td>Western Museums Association</td>
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Notes:

All web sites listed in this document were accessed during its 2016 development.

Please help us add to this list and keep it up to date. Questions, additions and queries should be sent to:

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